

How curious. I had no idea! Today has ended.

From short talk on Gertrude Stein about 9.30 by Anne Carson

24.05 - 29.06

Exhibition Opening 24th May 5 - 7pm

PRESS RELEASE

We are pleased to announce that SIRIN Gallery will host a group exhibition with 4 recent graduates of The Royal Danish Academy of Fine Arts.

Joakim Almroth, Ockie Basgül Dogan, Gabriel Bott and Emelie Carlén.

In a stretch of time where nothing seems to happen, gloomy eyes span the horizontal line for something to catch on to. A free-floating gaze wanting to anchor itself to a non-hostile, seemingly safe state. The focal point of view leads where to go. From the tip of the toe to the back of the heel, distributing its weight. Suddenly you slip and unintentionally start to slide for a short distance. Time lapse, as if nothing happened.

The show will be exploring the abstract concept of time, and our different experiences of it, from small imperceivable moments that drift in front of us, to the slippage of life into ceasing to exist.

Ockie Basgül Dogan

Ockie Basgül Dogan works mainly with sculptures and objects, often put together in a narrative or setting, like a scene. Sometimes built up like a rebus, where the sprawling references form meaning together. She is interested in what can seem absurd, exaggerated and a bit unreasonable, but yet soft.

Ockie is a graduate from The Royal Danish Academy of Fine Arts and Ecole Superieure d'art & design in Marseilles, France. She has participated in numerous exhibitions in Denmark, France and Sweden.

Joakim Almroth

Joakim Almroth is working with the themes of subcultures, chosen family and quest for belonging, recycling and re-using material and literal trash. He's eager to question what's important and/or beautiful. Our zeitgeist demands awareness and spirituality, and he is confused as to why "high" is always expected to be more desirable than "low"? "Come down and be low with me." More recently he started to focus on intuitive collages, nesting of things in a temporary, yet important protest against inevitable disorder. Joakim Almroth is a graduate from The Royal Danish Academy of Fine Arts.

Emelie Carlén

Emelie Carlén mainly works with an investigation of how modes of representation come to affect experience and identity. Her installations, largely consisting of sculptures and mixed media, has had its central core in examining desires and their relation to objects and experiences, cultural structures and behaviors.

Carlén is a graduate from The Royal Danish Academy of Fine Arts, with previous education from Umeå art academy and Akademie der bildenden Künste, Wien. She has exhibited her works in many international exhibitions, among others in The Swedish contemporary art foundation, Stockholm and V-A-C foundation, Moscow and has completed art residency projects in Scotland, Italy and Greece.

Gabriel Bott

Gabriel Bott is working mostly with sculpture, installation, and video. Bott's practice explores the link between religion and pseudo-science, historical tradition and current socio-political thought – such as in concepts relating to self-determination and preservation. He frequently uses industrial material in large-scale installations to explore these ideas. In other works made with 3D animation software, characters appear who navigate these separate but similar worlds, invoking Bott's interest in the avatar – whether it be digital, physical, spiritual, or social – to suggest potential, promise, and malleability. Gabriel Bott is a recent graduate of The Royal Danish Academy of Fine Arts and his works have been exhibited in several international shows, among others in Stockholm and Lisbon.

We look forward to seeing you at SIRIN Gallery, the exhibition will open as a part of Copenhagen Art Week.

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