

CV+BIO**Trine Struwe Hansen**

Trine Struwe (b. 1988) is a Danish artist, based in London (UK). She graduated with a BFA from Malmö Art Academy (SE) and Cooper Union School of Art, New York (US) in 2016 and is currently pursuing her MFA at Royal College of Art in London (UK), graduating 2020. Her work investigates the intersections between material and language through theories such as Écriture Féminine and vital materialism and spans experimental photography, sculpture, drawing and text. Recently her solo-exhibition *Soft, Strong, Slow* was shown at Dyson Gallery in London (UK). Previously her work has been shown in contexts such as Obra (Malmö, SE), Lunds Konsthall (Lund, SE) and Center of Photography (Stockholm, SE).

Education

2018-2020: Royal College of Art, London, UK (MFA)
2013-2016: Malmö Art Academy, Malmö, SE (BFA)
2015: The Cooper Union School of Art, New York, US

Selected exhibitions

Upcoming *Alas*, Sirin Gallery (Copenhagen, DK)
MA Degree Show, Royal College of Art (London, UK)

2020 *Forårsudstillingen*, Kunsthall Charlottenborg (Copenhagen, DK)
Snapshot, Hockney Gallery (London, UK)

2019 *Soft, Strong, Slow*, Dyson Gallery (London, UK) solo show
Close Call, Kunstscenen (Copenhagen, DK)
Final Exhibition, Axel Towers (Copenhagen, DK)
HQ, Udstillingstedet Sydhavn Station (Copenhagen, DK)

2018 *WIP show*, RCA, London (London, UK)

2017 *Strata*, Obra (Malmö, SE)
Contemporary Grazing, H/F Enghaven (Odense, DK)
Vi tager intet ansvar, Warehouse 9 (Copenhagen, DK)
Tendency, Rendezvous Artspace (Copenhagen, DK)

2016 *Artists' books*, Lunds Konsthall (Lund, SE)
Flyktpunkt - ny svensk fotografi, Centrum För Fotografi (Stockholm, SE)
October, Obra (Malmö, SE)
Margarita, Pavillion no. 11 (Copenhagen, DK) duoshow
BFA exam show, KHM Gallery (Malmö, SE)

2015 *Art of the book*, Cooper Union School of Art (New York, US)
Sweden's Emerging Art, No Picnic (Stockholm, SE)
Slowly moving body of light, Wadström Tönneheim Gallery (Skanör, SE) solo show