

Julie Falk
Trine Struwe

ALAS
29.05-19.06.2020

SIRIN Gallery is pleased to present ALAS, the result of a collaborative process and continuous conversation between Julie Falk and Trine Struwe. With the space that we are in as the focal point, they will present a series of individual as well as collaborative works.



The works become orators of a carefully choreographed, physical language that is difficult to fix to words. Using well-known elements that already exist in the room (a water pipe running along the ceiling, a curtain rod or towel hung to dry), architectural details, surfaces and everyday objects of use are warped and translated. It is an attempt to look at the things that we surround ourselves with as amplified prosthetics or as tools that hold the potential to create resonance. Thereby the exhibition explores interdependency, distance and movement - the time when the invisible becomes visible.

In conjunction with the exhibition, artist Ville Laurinkoski will present a new performance work.

Julie Falk (b. 1991) is a Danish artist, based in Copenhagen (DK).

She graduated with an MFA from Malmö Art Academy in 2017 and have since been awarded working grants from The Danish Arts Foundation in both 2018 and 2019.

Her practice is driven by sculptural traditions as well as ideas from object-oriented ontology and science fiction. Her works become orators of a carefully choreographed, physical language that is difficult to fixate to words, but concerns interdependency and the globe's repercussion. Mediated through side responding interventions and a material language characterized by temporality and a tactile sensibility.

Recently her solo-exhibition HQ was shown at Sydhavn Station (Copenhagen, DK). Her works have also been showcased at venues such as Kunsthall Charlottenborg (Copenhagen, DK), KØS Museum of Art in Public Spaces (Køge, DK) and Galleri Susanne Ottesen (Copenhagen, DK).

Trine Struwe (b. 1988) is a Danish artist, based in London (UK). She graduated with a BFA from Malmö Art Academy (SE) and Cooper Union School of Art, New York (US) in 2016 and is currently finishing her MFA at Royal College of Art in London (UK), graduating 2020.

Her work investigates the intersections between material and language through theories such as Écriture Féminine and vital materialism and spans experimental photography, sculpture, drawing and text.

Recently her solo-exhibition Soft, Strong, Slow was shown at Dyson Gallery in London (UK). Previously her work has been shown in contexts such as Charlottenborg Forårsudstilling 2020 (Copenhagen, DK), Obra (Malmö, SE), Lunds Konsthall (Lund, SE) and Center of Photography (Stockholm, SE).

SIRIN Gallery opened in March 2019. The aim of the gallery is to focus on young and up-and coming artists who explore the space between art and design.